



ART FROM CENTRAL AMERICA AND PANAMA

Gallery of Contemporary Paintings ■ Central America & Panama Pavilion ■ New York World's Fair, 1964

Two goals have been pursued in assembling the present collection of paintings from Central America and Panama: to demonstrate the artistic evolution that has taken place in that area by examples of the work done by the younger generation; and to provide a view of the achievements of senior artists of established reputation, whose endeavors have been characterized by a continuous search for new values. Thus, such celebrated figures as Carlos Merida, of Guatemala, and Armando Morales, of Nicaragua, share honors with painters who are but now making their professional debuts.

All tendencies of relevance today are here represented, from primitivism to the sophistications of geometric abstraction. Avoided, however, are the topical, folkloric, anecdotal manifestations which long formed the bulk of production by some Latin American artists. These superficial, descriptive works resulted in an entirely false view by the American public of the talent and taste of a people whose aesthetic gifts had been clearly shown in many forms of artistic expression.

The sponsor of this exhibition, Esso Standard Oil S.A. Limited, believes that it is important that the contemporary art of Central America and Panama be more widely seen in order to demonstrate the important achievements of these nations in the arts.

JOSE GOMEZ SICRE, Chief
Division of Visual Arts
Pan American Union
Washington, D.C.

- Teresa Porras: "Composition", Oil on paper (COSTA RICA)
- Tanya Kreysa: "Leaves", Paint drawing (COSTA RICA)
- Manuel de la Cruz González: "Orange Composition", Duco (COSTA RICA)
- Carlos Poveda: "Tryptic", Ink drawing (COSTA RICA)
- Rafael García Picado: "Figure on Red", Oil on canvas (COSTA RICA)
- Lola Fernández: "Violet Composition", Oil on masonite (COSTA RICA)
- Harold Fonseca: "Toward the Chorotega", Oil on canvas (COSTA RICA)
- Carlos Cañas: "In a Blue Hue", Oil on masonite (EL SALVADOR)
- Raúl Elías Reyes: "Summer Landscape", Oil on canvas (EL SALVADOR)
- Julia Díaz: "The Nun", Oil on canvas (EL SALVADOR)
- Mauricio Aguilar: "White Still Life", Oil on masonite (EL SALVADOR)
- Víctor Manuel Rodríguez: "Composition", Mixed media drawing (EL SALVADOR)
- Luis Díaz: "Figure Number 1", Mixed media (GUATEMALA)
- Efraín Recinos: "Nocturnal Heroes", Oil on masonite (GUATEMALA)
- Roberto González Goyri: "Project for a Sculpture", Gouache on board (GUATEMALA)

- Rodolfo Mishaan: "Birth of a Stella", Mixed media (GUATEMALA)
- Roberto Cabrera: "Black Figure", Ink drawing (GUATEMALA)
- Juan de Dios González: "Ceramic", Oil on canvas (GUATEMALA)
- Marco Quiroa: "Jaguar", Mixed media (GUATEMALA)
- Elmar Rojas: "Strange Sensation", Oil on canvas (GUATEMALA)
- Rodolfo Abularach: "Archaic Sun", Ink drawing (GUATEMALA)
- Carlos Mérida: "Quel, Yac and Utiah", Resin on masonite (GUATEMALA)
- Mario Castillo: "Woman Preparing Corn", Oil on canvas (HONDURAS)
- José Antonio Velásquez: "Grand View of San Antonio de Oriente", Oil on canvas (HONDURAS)
- Arturo López Rodezno: "Stones", Enamel on copper (HONDURAS)
- L. Ruiz: "Summer Day", Oil on masonite (HONDURAS)
- Fernando Saravia: "Firebird", Oil on canvas (NICARAGUA)
- Leoncio Sáenz: "Ancient Landscape", Ink drawing (NICARAGUA)
- Arnaldo Guillén: "Sorrowful Town", Oil on canvas (NICARAGUA)
- Alejandro Aróstegui: "The Sacred Monster", Mixed media (NICARAGUA)
- Genaro Lugo: "Vertex", Oil on cardboard (NICARAGUA)
- César Izquierdo: "Announcement", Oil on canvas (NICARAGUA)
- Leonel Vanegas: "Caverns", Oil on canvas (NICARAGUA)
- Dino Aranda Sánchez: "Window", Oil on masonite (NICARAGUA)
- Omar de León: "Head", Oil on canvas (NICARAGUA)
- Orlando Sobalvarro: "Return to the Earth", Oil on masonite (NICARAGUA)
- Armando Morales: "Composition", Mixed media (NICARAGUA)
- Asilia Guillén: "The Founders of the Americas Meet on the Islands of Lake Granada", Oil on canvas (NICARAGUA)
- Constanza Calderón: "Yellow Composition", Oil on canvas (PANAMA)
- Guillermo Trujillo: "The Holy Family", Oil on canvas (PANAMA)
- Alberto Dufary: "Juke-Box", Oil on masonite (PANAMA)
- Antonio Alvarado: "Composition in Blue", Oil on canvas (PANAMA)
- Justo Arosemena: "Grey Atmosphere", Oil on canvas (PANAMA)
- Alfredo Sinclair: "Still Life", Oil on canvas (PANAMA)

