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and

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A R C H I T E C T S

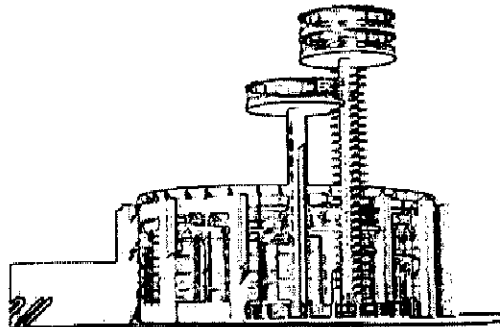
in a cooperative joint venture partnership
on behalf of the

Save New York State Pavilion Organization

Respectfully submit an Expression of Interest for the
Stabilization, Rehabilitation Development & Adaptive Re-Use

of the

New York State Pavilion
In Flushing Meadows Corona Park
Queens, New York



August 11, 2004

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Philip Johnson / Alan Ritchie Architects (PJAR) and
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Notwithstanding any caveats in the Request for Expression of Interest issued by the
New York City Department of Parks & Recreation and their agents,
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NYC Parks & Recreation to use ideas or proposals in any manner nor
for the use in soliciting competitive submissions relating to the ideas
and or proposal herein enclosed.

Understanding the Project:

The Situation; Conditions for Development and Improvements:

- The New York City Department of Parks & Recreation, is requesting expressions of interest for the stabilization, rehabilitation, development and adaptive reuse of the New York State Pavilion in Flushing Meadow Corona Park, Queens, New York.
- At the present time, NYC Parks & Recreation is interested in receiving expressions of interest that would revive this currently dormant asset. Parks is primarily interested in proposals that include a stabilization plan for the entire site and that take advantage of the site's extraordinary potential.
- Rehabilitation of all or part of the facility will include but not be limited to stabilize existing structures, repainting the steel structures and graffiti removal. The building must meet all city, state and federal codes and be brought up to code for the Americans with Disabilities Act. (ADA)
- Recent Engineering studies (not offered to the Organization) have found repair and reuse an economically feasible alternative to demolition.

However,

- No master plan exists or is presently being implemented with regard to the New York State Pavilion, its immediate environs or Flushing Meadow Corona Park. No one firm or team has been requested by NYC Parks & Recreation to undertake Master Planning efforts, Architecture and Theme throughout the Park, Landscape Architecture and / or Environmental Graphics to unify the park as one community based entity.
- While understanding the site is considered "sacred ground" by World's Fair enthusiasts as the site of the former 1939 and 1964 World's Fairs, the fact remains that while the pavilion has its historic past, New York's second largest park is really home to a wide variety of recreational activities and the cultural diversity of Queens which converge on the park in harmony.
- "The transformation of a monstrous ash dump into a fully equipped 1,258-acre park has been no easy task. It has taken more than thirty years to accomplish our goal."
*Thomas J Deegan Jr., Chairman
Executive Committee World's Fair- June 3, 1967*
- It has taken another 30 years for New York to realize the request of what Robert Moses requested in his closing remarks of the World's Fair which was, "Guard it well Mr. Mayor and Mr. Parks Commissioner."
- Now it's time for New Yorkers to take back what is rightfully theirs and to understand the past to realize the future.

Goals of the Organization:

Although there may be many goals for this work because of the richness of opportunity and because of the high profile nature of the project, we suggest among the most important are:

- Save New York State Pavilion Organization will act as a non for profit organization that will manage the New York State Pavilion under a contract with the City of New York Department of Parks and Recreation.
- A management and restoration plan will be commissioned by the Save NYS Organization to its original twentieth century designers Philip Johnson / Alan Ritchie Architects (PJAR Architects) and their twenty first century protégés CREATE Architecture Planning & Design.
- The dynamic teaming of CREATE and PJAR Architects have already proven to be steps in the right direction who have been hard at work and has gained exclusive commitments from major companies in the building industry as well as from some of the most reputable engineering and design consultants this country has to offer.
- With applications already being considered for Non-For Profit status the Save NYS Organization will be committed to work with the community and park users as well as with corporate sponsors to ensure the stabilization and adaptive reuse of the New York State Pavilion remains a treasured icon of modernist architecture for future generations to enjoy.

However,

- It is understood by the Save NYS Organization that it has no rights within Parks Property to extend its services without authorization. To this end we are emphatic that the Plan for the stabilization and adaptive reuse of the Pavilion be a "hand's on" plan that can be implemented now. This effort must not sit on a shelf, be weigh laid for another couple of years nor wait for countless Requests for Proposals, Environmental Studies nor potential "other users"
- The Organization is committed that with the assistance and authorization of the Parks Department, to go full steam ahead with public outcry for money and corporate sponsorship in phases for stabilization, intermittent use and an ultimate adaptive reuse plan. This can do – never say die attitude is why the Save NYS Organization is deeply interested in maintaining their leadership position on this project. The collective effort of our professionals is to make towns and cities great places to live, work, entertain and enjoy and we therefore have no interest in plans as academic exercises. If there is no significant public intention to implement our plan ideas, we are less than willing to take part.

